

From Zero to Hendrix:

Fitting 'Red House' into the Formula

'Red House' is an iconic Jimi Hendrix song that is a perfect example of the blues patterns we've been talking about, except with one twist. Instead of 4 bars of the 1 chord to begin with, it starts with 1 bar of the 1 chord, 1 bar of the 4 chord, and 2 bars of the 1 chord. So ONLY the 2nd bar of the 12 bars blues is different, and it's in the key of Bb, where your 1 chord will look like this:

E		-----
B		-----
G		-----
D		-----
A		--8--8--10--8--
E		--6--6--6--6--

The 4 chord will look like this:

E		-----
B		-----
G		-----
D		--8--8--10--8--
A		--6--6--6--6--
E		-----

And the 5 chord will look like this:

```
E | -----  
B | -----  
G | -----  
D | --10--10--12--10--  
A | --8---8---8---8---  
E | -----
```

And then of course a head start on learning the iconic intro:

```
E | -----  
B | -----15-----15-----15-----14-----13-----13-----  
G | -----  
D | --15-----15-----15-----14-----13-----13-----12--  
A | -----  
E | -----
```